



An Exceptionally Fine 'Sixties' Epiphone Casino

**Epiphone :: 1968 :: Casino E230-TDV :: 9.00 :: Sunburst [00509] \$6,500**

This exceptionally fine mid-to-late sixties guitar weighs just 6.30 lbs. and has a laminated maple body, one-piece mahogany neck, and a rosewood fretboard with pearl single-parallelogram position markers and 22 wide jumbo frets. Two hot P-90 pickups, Tune-O-Matic bridge and original Epiphone Tremotone Vibrola tailpiece. A wonderful example, housed in an early seventies Gibson hardshell case.



Epiphone's Version of the Gibson SG Standard

**Epiphone :: 1963 :: Crestwood Custom SB-332 :: 9.25 :: Cherry [00641] \$9,500**

This near mint solid mahogany guitar weighs just 7.40 lbs. One-piece mahogany neck with a nice fat nut width and a medium profile, Brazilian rosewood fretboard with pearl oval position markers and 22 frets. Three-per-side individual Kluson Deluxe tuners with tulip-shaped keystone buttons. Two mini-humbucking pickups with outputs of 6.96k and 7.71k. ABR-1 Tune-O-Matic non-retainer bridge and Epiphone vibrato tailpiece. Original gray and black softshell case.



A Totally Original Late '56 Esquire with a Huge V "Boat-Neck"

**Fender :: 1956 :: Esquire :: 8.50 :: Blond [00606] \$28,500**

This fifty-one-year old solid ash body, blond gem weighs just 7.20 lbs. One-piece fretted maple neck with the original frets and a huge "V" profile. The neck is dated "10-56" in pencil. One single-coil pickup with an output of 5.78k. White single-layer ABS plastic pickguard with five screws. Esquire bridge with three steel saddles. This super little guitar is in totally original and excellent condition with just some good honest playing wear. Original "Tweed" hardshell case.



Looks Like a '64 Esquire, But Sounds and Feels Like a '56...

**Fender :: 1956 :: Esquire :: 8.75 :: Candy Apple Red [00654] \$19,500**

This fifty-one-year-old Esquire went back to the factory in 1964 where it was refinished in Candy Apple Red, fitted with an eight screw "mint green" pickguard, and '64 potentiometers. The factory re-fin marks are under the pickguard. This super little solid-ash bodied guitar weighs just 7.20 lbs., and has a wonderfully fat fretted maple neck dated in pencil "5-56". Original frets. Original Esquire combined bridge/tailpiece. An excellent plus example. Original Fender '64 case.



A Rare Fiesta Red Jaguar

**Fender :: 1965 :: Jaguar :: 9.00 :: Fiesta Red with Matching Headstock [00661] \$8,500**

This exceptionally fine 'custom-color' solid alder body 'transition' Jaguar with matching headstock weighs 8.40 lbs. One-piece bound maple neck, curved veneer rosewood fretboard with pearl dot inlays. The neck is stamped "1 SEP 65B." Two white oblong Stratocaster-like pickups with outputs of 6.64k and 4.89k. Jaguar/Jazzmaster-type floating tremolo and bridge with adjustable mute. Original Fender black hardshell case.



An Exceptionally Fine Olympic White Jazzmaster

**Fender :: 1963 :: Jazzmaster :: 9.00 :: Olympic White with Matching Headstock [00408] \$9,500**

This great 'custom-color' with matching headstock surfing guitar is in exceptionally fine condition and weighs just 8.20 lbs. Solid alder body, one-piece maple neck, and veneer rosewood fretboard with clay dot inlays. The neck is stamped "4 AUG 63B." Two Jazzmaster pickups with outputs of 8.73k and 8.24k. Jazzmaster bridge and integrated tailpiece and tremolo. Original Fender light brown Tolex hardshell case.



An Excellent Plus Pre-CBS Custom-Color Precision Bass

**Fender :: 1964 :: Precision Bass :: 8.75 :: Candy Apple Red [00550] \$11,000**

This forty-three year old "custom color" Precision Bass weighs just 8.40 lbs. Solid alder body, one-piece maple neck, and veneer rosewood fretboard. The neck is stamped "5 DEC 64C". One split eight pole-piece pickup with a great, fat output of 10.57k. Three-layer white plastic pickguard. Combined four-saddle bridge/tailpiece. A totally original and unfaded example in excellent plus condition. Original Fender black hardshell case.



A Wonderful "Jay Black" Re-Finished and Relic'd Original Late '56 Stratocaster

**Fender :: 1956 :: Stratocaster :: 8.75 :: Two-Tone Sunburst [00716] \$28,500**

This great "V" neck late '56 Stratocaster has had it's body expertly re-finished by Fender Custom Shop Master Jay Black in a perfect two-tone sunburst - exactly as it was originally... the guitar weighs just 7.60 lbs. Solid ash body and one-piece fretted maple neck. Three pickups with outputs of 5.67k, 5.79k, and 6.19k. Six-pivot bridge/vibrato unit. Original Fender tweed case. This guitar looks and feels just like a '57 Stratocaster should - and what a sound...

Gentlemen Prefer Blonds...



**Fender :: 1965 :: Stratocaster :: 8.75 :: See-Through Blond [00577] \$36,000**

This very rare see-through Blond "transition" Stratocaster weighs just 7.80 lbs. Solid ash body, one-piece maple neck, veneer rosewood fretboard with clay dot markers. The neck is stamped "2 NOV65B". Three single-coil pickups with outputs of 5.92k, 5.91k, and 5.77k. Fender "Synchronized Tremolo" combined bridge/tailpiece. A beautiful and very resonant guitar. Expertly re-fretted, otherwise in totally original and excellent plus condition. Original Fender black hardshell case.

One of the Last of the Staggered-Pole Pickup Strats in a Rare Custom Color



**Fender :: 1974 :: Stratocaster :: 9.00 :: See-Through Dark Walnut [00496] \$5,800**

This exceptionally fine 'custom-color' 1974 see-through dark walnut Stratocaster weighs 8.60 lbs. Solid alder body, one-piece fretted maple neck with black dot position markers. Three staggered-pole Stratocaster pickups with outputs of 4.97k, 5.64k, and 5.72k. Fender "Synchronized Tremolo" combined bridge/tailpiece. Original black hardshell case. From a distance this guitar almost looks black... a visually unusual and really great sounding "Hendrix" Strat...

A Super Light Lake Placid Blue "Hardtail" Stratocaster



**Fender :: 1973 :: Stratocaster (Hardtail) :: 8.75 :: Lake Placid Blue [00521] \$8,750**

This super light Lake Placid Blue "Hardtail" Stratocaster weighs just 7.20 lbs. Solid alder body and one-piece fretted maple neck with black dot position markers. The "three-bolt" neck is stamped: "22 FEB 73B". Three single-coil pickups with staggered pole-pieces with outputs of 5.43k, 5.49k, and 5.51k. Fender combined bridge/tailpiece. Apart from some slight deepening of the bridge pickup cavity this fantastic guitar is in totally original and excellent plus condition. Original Fender black hardshell case.

The Very First Guitar Ordered From The Fender Custom Shop...



**Fender :: 1987 :: Stratocaster / Esquire Double Neck :: 9.50 :: See-Thru Blond [00693] \$30,000**

This unique double-neck Stratocaster / Esquire weighs just 11.00 lbs. and was the very first guitar ordered from the newly formed Fender Custom Shop in 1987. Designed and built by Master Luthier Michael Stevens, it features a see-through blond solid-ash body and two one-piece fretted curly-maple necks with black dot position markers and all-gold hardware. The ultimate combination... serial number "0001". Absolutely mint. In original custom made hardshell case.



A Super Rare "Sonic Blue" Slab-Board Telecaster

**Fender :: 1959 :: Telecaster :: 8.75 :: Sonic Blue [00539] \$29,500**

This '59 slab-board Telecaster went back to the factory in late '62/early '63 and was re-bodied in an original super rare "Sonic Blue." All hardware and electronics are from the original mid '59 guitar. This solid ash body beauty weighs just 7.20 lbs., and the original '59 slab-board neck with clay dot position markers has a nice medium-to-thin profile. Pickups with outputs of 6.78k and 6.68k. Combined bridge/tailpiece with six saddles. Original Fender "Tweed" hardshell case.



An Exceptionally Fine Late Fifties "Birds-Eye" Maple Telecaster

**Fender :: 1959 :: Telecaster :: 9.00 :: Blond [00570] \$37,500**

This forty-eight-year-old 'featherweight' Blond beauty weighs just 6.80 lbs. Solid ash body with a nice thin profile highly figured fretted "birds-eye" maple neck with black dot position markers. Two pickups with outputs of 6.46k and 6.77k. Telecaster combined bridge/tailpiece. One of the 'prettiest' Telecasters that we have seen!... and in exceptionally fine and totally original condition. Original "Export" hardshell case.



An Exceptionally Fine 1966 Custom-Color Maple-Cap Telecaster

**Fender :: 1966 :: Telecaster (Maple Cap) :: 9.00 :: Candy Apple Red [00404] \$27,500**

It doesn't get any better than this exceptionally fine and incredibly rare custom color maple-cap guitar! Weighing just 7.70 lbs this solid alder body beauty is one of the earliest examples with a one-piece maple neck and a maple-cap fretboard. The neck is stamped "3 MAY 66B". Two hot Telecaster pickups with outputs of 6.51k and 6.82k and a combined bridge/tailpiece with the original chrome cover. Original Fender black hardshell case.



Super Rare Maple-Cap Custom Telecaster

**Fender :: 1968 :: Telecaster Custom :: 8.75 :: Natural [00504] \$9,500**

Sent back to the Fender factory in the very early seventies and re-finished in a custom natural color, this thirty-nine-year-old Custom Telecaster weighs just 7.10 lbs. Single-bound solid alder body, maple neck, and maple-cap fretboard with black dot position markers. Two pickups with outputs of 5.43k and 5.97k. Combined three-saddle bridge/tailpiece. A really excellent example, with the factory re-fin markings under the pickguard. Original hardshell case.



An Exceptionally Fine Natural ES-175 With Two PAF's

**Gibson :: 1963 :: ES-175DN :: 9.00 :: Natural [00473] \$15,000**

This super rare guitar (one of just 74 Natural ES-175s shipped in 1963) weighs just 6.60 lbs. Laminated maple body with a Florentine cutaway. Honduras mahogany neck with a nice wide nut and a medium profile. Brazilian rosewood fretboard with pearl split-parallelogram position markers. Two PAF humbucking pickups. Rosewood bridge with pre-set compensating saddle and zig-zag tailpiece. An exceptionally fine example. Original hardshell case.



A Rare Special Factory-Ordered ES-335TD Custom Varitone Mono

**Gibson :: 1964 :: ES-335TD Custom Varitone Mono :: 8.75 :: Sunburst [00586] \$18,500**

This special factory-ordered ES-335TD Custom Varitone Mono weighs just 8.30 lbs. Laminated maple body, one-piece mahogany neck with a nice medium-to-fat profile. Rosewood fretboard with pearl block position markers. Two super hot patent-number humbucking pickups with outputs of 7.29k and 7.85k. ABR-1 Tune-O-Matic retainer bridge and factory stop tailpiece. Original Gibson black hardshell case. An excellent plus example of a very very rare guitar!



One of the Very Last Original "Stop-Tail" ES-345s

**Gibson :: 1964 :: ES-345TD :: 9.25 :: Sunburst [00634] \$19,500**

One of the very last "stop-tail" ES-345s! This super guitar weighs just 8.80 lbs. Laminated maple body, one-piece mahogany neck with a lovely medium-to-thick profile. Rosewood fretboard with pearl split-parallelgram position markers. Two patent-number humbuckers with outputs of 7.12k and 7.16k. ABR-1 Tune-O-Matic retainer bridge and separate stud tailpiece. All hardware gold-plated. A near mint example. Original Gibson black hardshell case.



Special Custom Order in the Very Rare "Solid Walnut" (Almost Black) Custom Color

**Gibson :: 1964 :: ES-345TDW :: 9.25 :: Solid Walnut [00710] \$19,500**

This 'special order custom color' super dark solid-walnut-color guitar weighs just 9.00 lbs. Laminated maple body with maple central block, one-piece mahogany neck with a nice medium profile and a bound rosewood fretboard with pearl split-parallelgram position markers. Two patent-number humbucker pickups. ABR-1 Tune-O-Matic retainer bridge and Gibson Maestro Vibrola tailpiece. A near mint example with tags. Housed in the original Gibson black hardshell case.



Rare ES-350TD Natural with a Pointed Cutaway and Two PAF's

**Gibson :: 1962 :: ES-350TDN :: 9.00 :: Natural [00725] \$16,500**

A very rare Natural ES-350TD with a pointed cutaway. Curly maple body, two-piece maple neck with a mahogany center-strip and a nice fat nut width. Rosewood fretboard with pearl split-parallelgram position markers. Two original PAF pickups with balanced outputs of 7.60k and 7.71k. ABR-1 Tune-O-Matic retainer bridge and original factory Bigsby tailpiece. All hardware gold-plated. An exceptionally fine example. Original Gibson brown hardshell case.



One of Just 97 ES-355TDSVs Made in 1963

**Gibson :: 1963 :: ES-355TDSV :: 9.00 :: Cherry [00633] \$17,500**

One of just 97 ES-355TD/SVs made in 1963. This great stereo guitar weighs 9.50 lbs. and has a laminated maple body. One-piece mahogany neck with a wonderful medium profile, ebony fretboard with pearl block position markers. Two patent number humbucking pickups with outputs of 7.52k and 7.37k. ABR-1 Tune-O-Matic bridge and Gibson Vibrola tailpiece. An exceptionally fine example. Original Gibson black hardshell case.



A Custom-Color Johnny Smith Double -- "The Only One"

**Gibson :: 1967 :: Johnny Smith JS-D :: 8.75 :: Cream [00462] \$16,000**

This custom color JS-D weighs just 7.50 lbs. Seventeen inch Venetian cutaway guitar with carved spruce top, tiger maple back and sides, three-piece curly maple neck, ebony fretboard. Two floating mini-humbuckers with cotrols mounted on pickguard. Adjustable ebony bridge with pre-set compensating saddle and small L-5 style tailpiece. All hardware gold-plated. An excellent plus example of this one-of-a-kind custom color guitar. Original hardshell case.



A Specially-Ordered Custom-Color Mid-Sixties L-5 CES

**Gibson :: 1966 :: L-5 CESN :: 9.00 :: Natural [00470] \$16,500**

This super rare specially ordered custom color guitar weighs just 7.40 lbs. Seventeen inch Venetian cutaway carved spruce top, curly maple back and sides, three-piece curly maple neck, ebony fretboard. Two early patent-number humbuckers with outputs of 7.86k and 7.93k. Rosewood bridge with pre-set compensating saddle and flat plate tailpiece. An exceptionally fine example with all the hardware gold-plated. Original hardshell case.



One of Only Fifty...

**Gibson :: 2002 :: Les Paul 50th Anniversary Limited Edition :: 9.50 :: Antique and natural \$13,500**

One of only fifty Les Paul "50th Anniversary" guitars...this beautiful instrument weighs just 9.40 lbs. and has a solid maple body with a two-piece curly koa top. Five-piece curly maple neck with curly koa center strip, bound Madagascar ebony fretboard with abalone cloud inlays. Two Gibson humbucking pickups with outputs of 7.66k and 7.65k. ABR-1 style bridge with separate stud tailpiece. All hardware gold-plated. Housed in the original Gibson black hardshell case. A very rare and wonderful guitar...



You Really Got Me...

**Gibson :: 1977 :: Les Paul Artisan :: 9.25 :: Dark Walnut [00708] \$4,000**

This Les Paul "Artisan" model weighs 10.30 lbs. and has a three-piece mahogany body with a carved maple top. Three-piece mahogany neck, bound ebony fretboard. Two Series VII humbucker pickups in the neck and bridge position, and one Super Humbucker in the middle position (with outputs of 15.57k, 5.13k, and 15.71k). Nashville-style Tune-O-Matic bridge, separate stud tailpiece. All hardware gold-plated. Housed in the original Gibson hardshell case.



A Beautifully Relic'd Jimmy Page With PAF's

**Gibson :: 2006 :: Les Paul Jimmy Page :: 9.25 :: Tiger Striped Sunburst [00671] \$19,500**

Beautifully aged and relic'd by Terry Mueller! This Les Paul Jimmy Page Custom, Art & Historic guitar weighs just 8.80 lbs. Solid mahogany body with the wildest tiger striped two-piece maple top you have ever seen!. One-piece mahogany neck, and rosewood fretboard. Two original double-black PAF humbuckers installed by Terry Mueller. ABR-1 Tune-O-Matic bridge and separate stud tailpiece. Original black hardshell case. The perfect Les Paul...



One of the Very Earliest Double-Cutaway Les Paul Juniors

**Gibson :: 1958 :: Les Paul Junior :: 8.50 :: Cherry [00600] \$12,500**

One of the very earliest examples with the noticeably sharper body edges and smaller frets. This solid mahogany bodied guitar weighs just 6.60 lbs. One-piece mahogany neck with a great fat profile, rosewood fretboard. One P-90 pickup with an output of 7.88k and a combination "wrap-over" bridge/tailpiece. An excellent example with some good old playing wear BUT in totally original condition. A real screamer... Later black hardshell case.



A Near Mint Les Paul SG Junior

**Gibson :: 1961 :: Les Paul Junior (SG style) :: 9.25 :: Cherry [00581] \$8,500**

This near mint example of one of the very first Les Paul SG Juniors weighs just 5.60 lbs. Solid mahogany body, one-piece mahogany neck with a lovely medium profile and a nice fat nut width, rosewood fretboard with pearl dot position markers. One black P-90 pickup with a huge output of 8.17k. Combination "wrap-over" bar bridge/tailpiece. Complete with the original hang-tag. Original "alligator" brown softshell case.



One of the First Les Pauls with a Serial Number...

**Gibson :: 1953 :: Les Paul Standard Gold Top :: 9.00 :: Mahogany with Gold Top [00720] \$38,500**

This totally original and exceptionally fine Les Paul Standard Gold Top weighs just 9.10 lbs. Solid mahogany body with a carved maple top. One-piece mahogany neck with a wonderful medium-to-thick profile and a Brazilian rosewood fretboard with pearl crown position markers. Two P-90 pickups with outputs of 7.17k and 7.88k. Combination "wrap-under" trapeze tailpiece. One of the best playing 'Trapeze' Les Pauls we have ever seen... Original hardshell case.



A Totally Original One-Owner 1955 Les Paul Standard Gold Top

**Gibson :: 1955 :: Les Paul Standard Gold Top :: 8.75 :: Mahogany with Gold Top [00601] \$68,500**

This incredible totally original one-owner guitar weighs just 8.50 lbs. Solid mahogany body with a carved maple top. One-piece mahogany neck with a wonderful thick profile, Brazilian rosewood fretboard with pearl crown position markers. Two incredibly hot P-90 pickups with outputs of 8.14k and 7.69k. Combination "wrap-over" bar bridge/stud tailpiece. An excellent plus example... and this one really screams... Original four-latch brown hardshell case.



A Near Fine and Totally Original 1955 Les Paul Standard Gold Top

**Gibson :: 1955 :: Les Paul Standard Gold Top :: 9.00 :: Mahogany with Gold Top [00723] \$78,500**

This exceptionally fine and totally original guitar weighs just 8.70 lbs. Solid mahogany body with a carved maple top. One-piece mahogany neck with a wonderfully fat profile, and a Brazilian rosewood fretboard with pearl crown position markers. Two really hot P-90 pickups with outputs of 7.74k and 7.78k. Combination "wrap-over" bar bridge/stud tailpiece. A 'one-owner' guitar with hang-tags and original leather strap. Original four-latch brown hardshell case.



An Exceptionally Fine and Totally Original 1955 Tune-O-Matic Les Paul Standard Gold Top

**Gibson :: 1955 :: Les Paul Standard Gold Top (Tune-O-Matic) :: 9.00 :: Mahogany with Gold ?**

This exceptionally fine fifty-two year old guitar weighs just 9.30 lbs. Solid mahogany body with a carved maple top. One-piece mahogany neck with a nice thick profile, Brazilian rosewood fretboard with pearl crown position markers. Two really hot P-90 pickups with outputs of 7.66k and 7.92k. ABR-1 Tune-O-Matic bridge and separate stud tailpiece. A fantastic guitar with the original hang-tag. Original four-latch brown hardshell case.



One of the Very Last PAF Les Paul Standard Gold Tops

**Gibson :: 1958 :: Les Paul Standard PAF Gold Top Dark-Back (Tune-O-Matic) :: 9.25 :: Dark- ?**

One of the very last of the PAF Les Paul Standard Gold Tops and one of a very few 'Dark Backs'. This solid mahogany body guitar with a carved maple top weighs just 8.80 lbs. One-piece mahogany neck with a medium profile, Brazilian rosewood fretboard with pearl crown position markers. Expertly refinished and then relic'd by Tom Murphy. Every single part down to the very last screw is original to this fantastic guitar. Original four-latch 'California Girl' brown case.



A Rare SG Special with Factory-Ordered "Short" Gibson Vibrola

**Gibson :: 1961 :: SG Special :: 9.25 :: Cherry [00580] \$11,500**

This forty-six year old lightweight SG Special with a solid Honduras mahogany body weighs just 6.70 lbs. One-piece mahogany neck with a nice medium profile and a rosewood fretboard with pearl dot position markers and 22 jumbo frets. Two really hot P-90 pickups with outputs of 7.98k and 8.10k. Combination ridged "wrap-over" bridge/tailpiece and factory-ordered "short" Gibson Vibrola. A near mint example in the original "alligator" brown softshell case.



A Fine and Original Late '64/Early '65 SG Standard

**Gibson :: 1965 :: SG Standard :: 8.75 :: Cherry [00666] \$18,500**

This forty-two year old SG Standard with a solid Honduras mahogany body weighs just 6.70 lbs. One-piece mahogany neck with a typical '64 medium-to-thick profile, Brazilian rosewood fretboard with pearl crown position markers. Two patent-number humbucking pickups with outputs of 7.15k and 7.70k. ABR-1 Tune-O-Matic bridge and Gibson Maestro Deluxe Vibrola tailpiece. A wonderful sounding guitar in excellent plus condition. Original Gibson black hardshell case.



The Ultimate Les Paul!

**Gibson :: 1976 :: The Les Paul :: 9.50 :: Natural [00707] \$18,500**

One of the first of only 77 guitars made between 1976 and 1979. This super example weighs 11.20 lbs. Mahogany body with book-matched figured maple top and back, and maple sides. One-piece highly-figured maple neck, ebony and rosewood fretboard. Two Super-Humbucking pickups with rosewood surrounds. Nashville-style Tune-O-Matic bridge and separate stud tailpiece. Just about as good as it gets... Housed in the original Gibson black hardshell case.



An Original "Thick-Body" Tennessean

**Gretsch :: 1961 :: 6119 Chet Atkins Tennessean :: 9.00 :: Dark Cherry Walnut [00603] \$7,500**

This exceptionally fine and very rare (thick body version) forty-six year old guitar with a maple body with two painted-on f-holes weighs just 6.60 lbs. Three-piece neck (maple/mahogany/maple) with a nice medium profile, rosewood fretboard. Two Gretsch Hi-Lo-Tron pickups with outputs of 2.81k and 2.87k. Gretsch 'bar' bridge on ebony base and aluminum V-cutout "Gretsch by Bigsby" vibrato tailpiece. Original Gretsch silver gray hardshell case.



**Gretsch :: 1964 :: 6120 Chet Atkins Hollow Body :: 9.25 :: Amber Red (Western Orange) \$7,500**

Exceptionally clean and totally original, this forty-three year old guitar weighs just 7.90 lbs. Double cutaway thinline laminated maple body. Three-piece maple and ebony neck, ebony fretboard with pearl half-moon position markers. Two Filter'Tron pickups with outputs of 4.08k and 4.02k. Bar bridge / Bigsby Vibrato tailpiece. All hardware gold plated. The Western orange color bright and fresh... a wonderful example. Original "Cowboy" white Tolex hardshell case.



A Near Mint '64 Country Gentleman

**Gretsch :: 1964 :: 6122 Chet Atkins Country Gentleman :: 9.25 :: Brown (Mahogany) [00726] \$9,500**

This "top dog" of the Chet Atkins models has a double cutaway thinline laminated maple body and weighs just 8.40 lbs. Three-piece rock maple neck, ebony fretboard with pearl half-moon position markers. One Super'Tron II and one Filter'Tron pickup with outputs of 4.08k and 3.93k. Gold-plated bar bridge on ebony base and gold-plated Gretsch V-cutout B-6 Bigsby tailpiece. All hardware gold plated. A near mint example. Original two-tone gray hardshell case.



Guild's First Solid Body -- A Curious Lopsided "Gumby"-Shaped Off-Set Double-Cutaway Guitar

**Guild :: 1965 :: Thunderbird S-200 :: 9.25 :: Cherry-Red [00233] \$5,500**

This forty-two year old, very curiously lopsided 'Gumby'-shaped off-set double-cutaway solid mahogany body guitar, weighs 8.20 lbs. Mahogany neck, bound rosewood fretboard with pearl block position markers. Two Guild Anti-Hum humbucking pickups with outputs of 8.24k and 6.40k. Hagström-made AdjustoMatic bridge and vibrato unit. A near mint example of Guild's first real attempt at a solid body guitar. Original black sparkle hardshell case.

**WARNING: Soft Shoulders, Dangerous Curves. Proceed At Your Own Risk**

**John Cranham :: 2001 :: Playboy™ Magazine Custom :: 9.5 :: Black [00721] \$20,000**

One of only six guitars custom made for Playboy™ magazine's April 2001 *Girls of the Hard Rock Casino* feature. Created by Playboy Studio-West set designer John Cranham using a Fender Squier neck, pickup, tailpiece, and knobs affixed to a body by Cranham of Playboy's iconic rabbit symbol. This particular one was photographed with Hard Rock Casino cocktail waitress Brandi Bagley parked au natural atop Axel Rose's Harley in a two-page spread on p.144-145.





One of Five or Less Made in 1966

**Rickenbacker :: 1966 :: 340 (three pickups, no vibrato) :: 9.00 :: Mapleglo [00724] \$8,500**

One of only five or less Mapleglo 340's made in 1966! This natural maple thin-body guitar with a single "cat's-eye" soundhole and pointed horns weighs just 7.20 lbs. Three-piece maple and walnut neck, rosewood fretboard with white dot position markers. Three "toaster" pickups with outputs of 3.90k, 3.85k, and 7.93k (that's how Ricky three-pickup models measure). Rickenbacker bridge and "R" tailpiece. An exceptionally fine example. Original silver hardshell case.



An Extremely Rare 1966 Black Rickenbacker 345

**Rickenbacker :: 1966 :: 345 (three pickups with vibrato) :: 9.00 :: Jetglo (Black) [00651] \$10,000**

This forty-one year old thinline maple body guitar with pointed horns weighs just 7.10 lbs. Super rare Jetglo (black) finish, single "cat's-eye" soundhole, Three-piece maple and walnut neck, rosewood fretboard with white dot position markers. Three "toaster" pickups with outputs of 3.54k, 3.43k, and 13.06k (that's how Ricky three-pickup models measure). Six-saddle bridge and separate Rickenbacker vibrato tailpiece. Original Rickenbacker silver hardshell case.



A Fine and Original 1966 Rickenbacker 375

**Rickenbacker :: 1966 :: 375 (three pickups with vibrato) :: 9.00 :: Fireglo (Shaded Red with \$8,500**

This forty-one year old thinline maple bodied guitar with rounded horns weighs just 7.30 lbs. Beautiful Fireglo finish with a single "cat's-eye" soundhole. Three-piece maple and walnut neck, rosewood fretboard with triangular crushed pearl position markers. Three "toaster" pickups with outputs of 3.81k, 3.80k, and 12.10k (that's how Ricky three-pickup models measure). Six-saddle bridge and vibrato tailpiece. An exceptionally fine example. Original silver hardshell case



A One-of-a-Kind Rickenbacker 381 Prototype

**Rickenbacker :: 1968 :: 381-330 Prototype (two pickups, no vibrato) :: 9.00 :: Fireglo [00524] \$17,500**

This prototype 381 with pointed horns was made in 1968 -- one year before production began in 1969! Weighing just 7.20 lbs., this Fireglo maple body has a 'carved' face and a single 'cat's-eye' soundhole. Three-piece maple and walnut neck, rosewood fretboard with white dot position markers. Two "toaster" pickups with outputs of 7.87k and 10.25k. Rickenbacker bridge and "R" tailpiece. Original silver hardshell case. Featured on p. 263 of *Normans Rare Guitars*.